VISIT…

LANZAROTE Caliente.COM

ME AGAINST THE MUSIC

WORDS & MUSIC BY BRITNEY SPEARS, MADONNA, CHRISTOPHER STEWART,
PENELOPE MAGNET, TERIUS NASH, GARY O'BRIEN & T. "TAB" NKHEREANYE

♩ = 120

F♯m

All the peo - ple in the crowd, grab a part - ner, take it down.
(Britney) It's me a - gainst the mu - sic.
(Madonna) Uh - huh. It's just me.
And me. Yeah.
Come on.
Ho!
Hey, Brit - ney,

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Are you rea - dy?

Uh huh.

Are you?

Uh huh.

(Both) 1. And no one cares_ it's whip - ping my

(2.) al - most there;_ I'm feel - ing it

hair, it's pull - in' my waist._ To hell with stares._ The sweat is

bad and I can't_ ex - plain._ My soul is bare,_ my hips are

drip - pin' all ov - er my face._ And no one's there,_ I'm the on - ly one

mov - ing at a ra - pid pace._ Can you feel it burn,_ from the tip of my

danc - in' up in this place. To - night I'm here; feel the beat of the
toes, run - nin' through my veins? And now's your turn; let me see what you

drum, got - ta keep with that bass.
got don't hes - si - tate.
I'm up a - against the speak - er, try'n to take on the mu - sic, it's like a

com - pe - ti - tion, me a - gainst the beat I wan - na get in the zone, I wan - na get in the zone.

If you real - ly wan - na bat - tle, sad - dle up and get your rhy - thm, try'n to

hit it, chic - a - tah, in a min - ute I'm - a take - a you on, I'm - a take - a you on.

N.C. F♯m

(Hey, hey, hey!) All my peo - ple on the floor, let me see you dance.

(Let me see ya.)

All my peo - ple want - ing more, let me see you dance.

(I wan - na see ya.)

All my peo - ple round and round, let me see you dance.

(Let me see ya.)

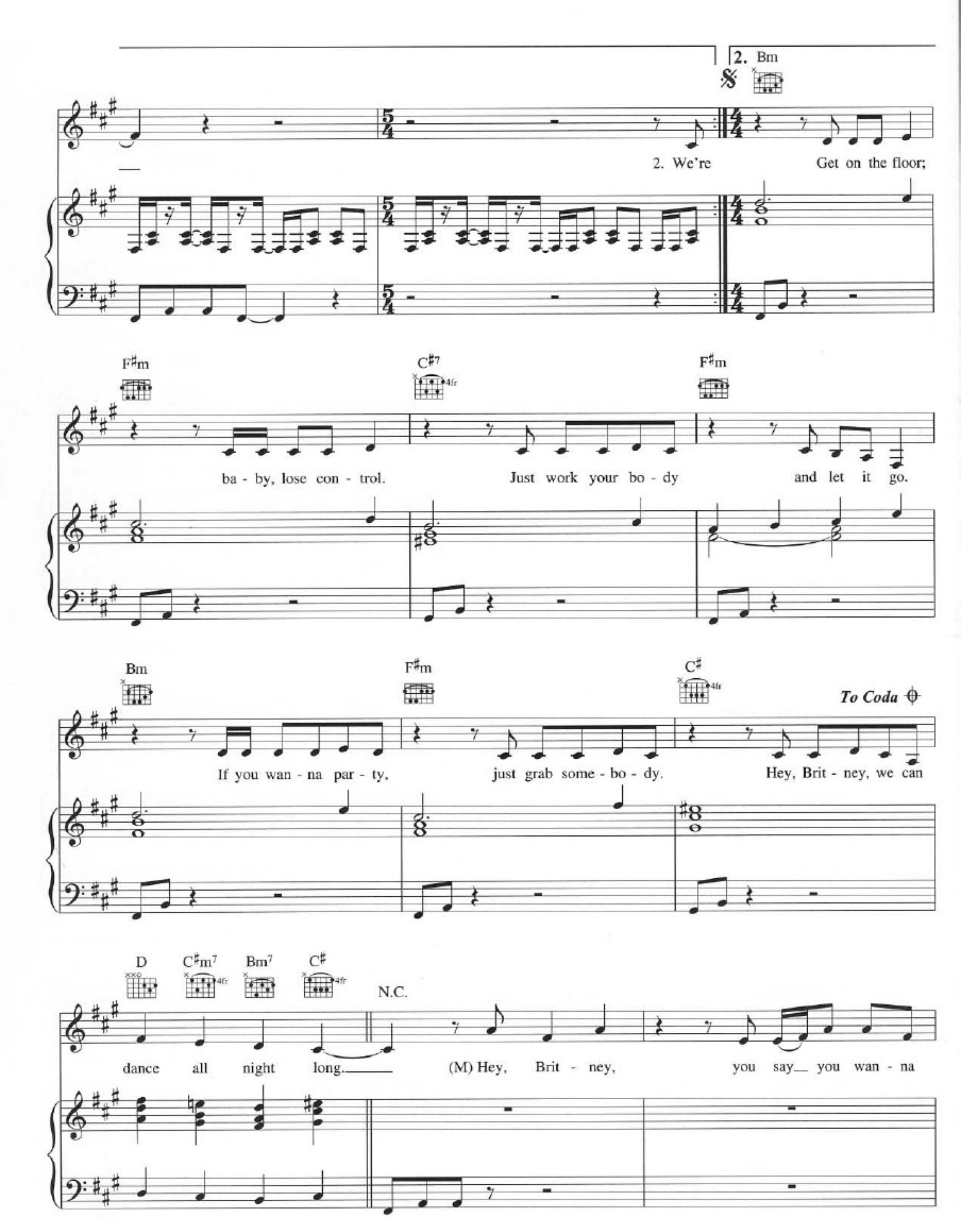
All my peo - ple in the crowd, let me see you dance.
(I wan - na see ya.)

1.

How would you like a friend - ly com - pe - ti - tion? Let's take on the song,

let's take on the song. It's

you and me, ba - by, we're the mu - sic; time to par - ty all night long.


2. Bm
2. We're
Get on the floor;
F♯m
C♯7
F♯m
ba - by, lose con - trol.
Just work your bo - dy
and let it go.
Bm
F♯m
C♯
To Coda
If you wan - na par - ty,
just grab some - bo - dy.
Hey, Brit - ney, we can
D
C♯m7
Bm7
C♯
N.C.
dance all night long.
(M) Hey, Brit - ney,
you say you wan - na

lose con - trol. (B) Come ov - er here, I got some - thing to show you.

F♯m

(M) Sex - y la - dy, I'd rath - er see you

bare your soul. (B) If you think you're so hot, bet - ter show me what you got.

(M) All my peo - ple in the crowd. (B) Let me see you dance.

N.C.

D.S. al Coda

(M) Come on Brit - ney, lose con - trol. (B) Watch you take it down.

Coda

D C♯m7 Bm7 C♯

N.C.

dance all night long. All my peo - ple on the floor, let me see you dance.

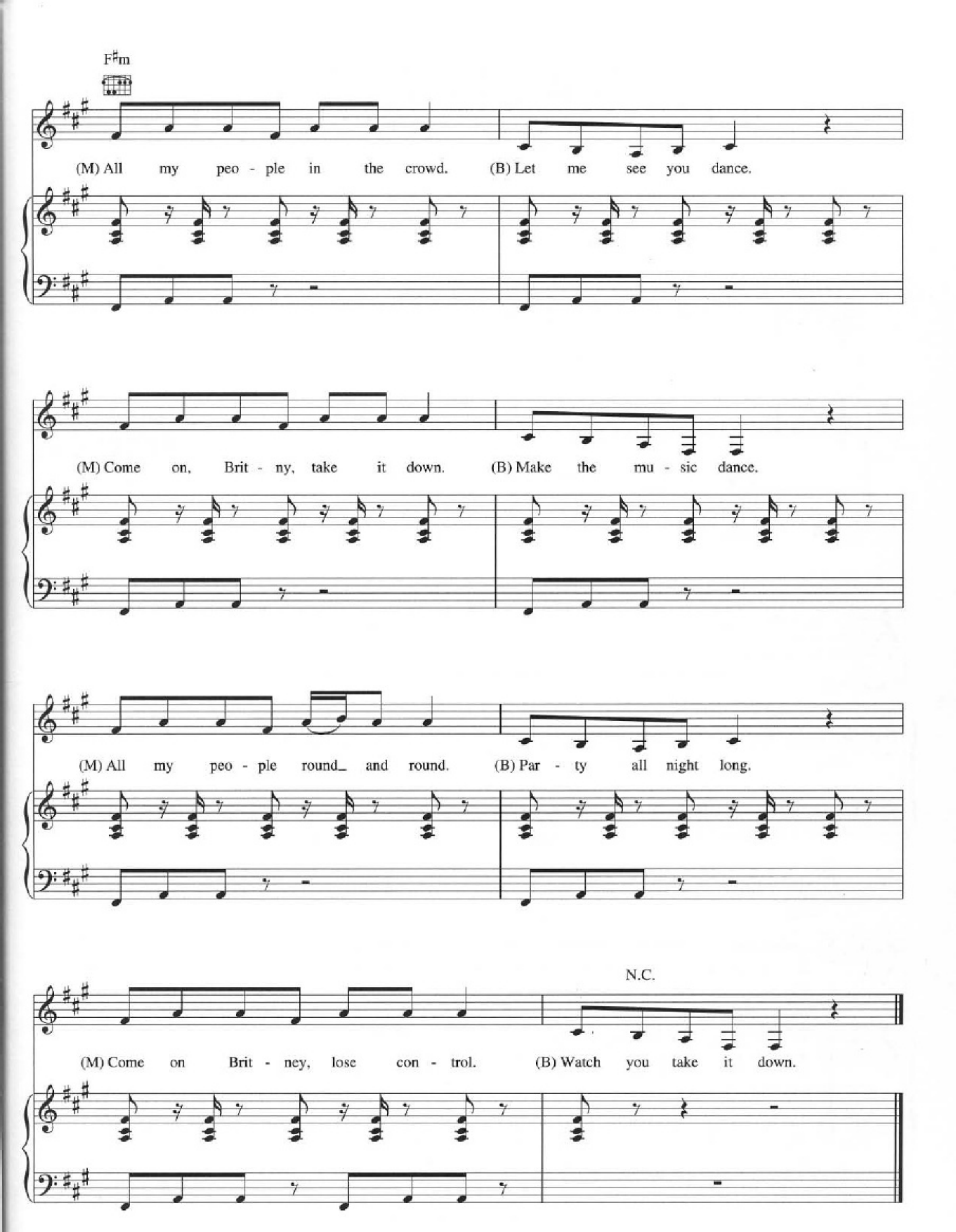
(Let me see ya.)

All my peo - ple want - ing more, let me see you dance. All my peo - ple round and round,

(I wan - na see ya.)

let me see you dance. All my peo - ple in the crowd, let me see you dance.

(Let me see ya.) (I wan - na see ya.)


F♯m
(M) All my peo - ple in the crowd.
(B) Let me see you dance.
(M) Come on, Brit - ny, take it down.
(B) Make the mu - sic dance.
(M) All my peo - ple round_ and round.
(B) Par - ty all night long.
N.C.
(M) Come on Brit - ney, lose con - trol.
(B) Watch you take it down.